

B♭ Trumpet
alternate for Horn

WEDDING GIG BOOK

Volume 1

Arranged by David Marlatt

PRELUDE to TE DEUM - C. Charpentier

Allegro Maestoso ♩ = 80

2 3

4 5 *f* 6 7 8 lead

9 10 *tr* 11 12

13 14 *tr* 15 *tr* 16 17 7

24 25 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 lead 41 42

43 *tr* 44 45 not lead 46 47

48 49 50 51

52 53 54 55 *molto rit.*

AVE MARIA - J.S. Bach/C. Gounod

Moderato ♩ = 72

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

25 26 27

28 29 30 31

32 33 34 35

36 37 38 39 *molto rit.*

p *mp* *p* *mp* *p* *mp* *p* *mf* *f* *mp* *p*

HORNPIPE *from* WATER MUSIC - G.F. Handel

Allegro Moderato ♩ = 108

The musical score for the F Horn part of the Hornpipe from Water Music by G.F. Handel is written in 3/4 time and D major. It consists of 38 measures. The tempo is Allegro Moderato (♩ = 108). The score includes various dynamics: *f* (forte) at measures 1, 12, 15, 22, 35, and 38; *mf* (mezzo-forte) at measures 5, 18, 31, and 32; *mp* (mezzo-piano) at measure 29; and *molto rit.* (molto ritardando) at measure 37. The score also includes articulation such as accents (>) and slurs, as well as performance instructions: "lead" at measures 15, 20, and 29, and a trill (*tr*) at measure 34. The key signature has one sharp (F#), and the time signature is 3/4. The piece ends with a double bar line at measure 38.

WACHET AUF - J.S. Bach

$\bullet = 66$

11 12 13

mp

14 15 16

17 18 19

20 21 22

23 24 25

26 27 28 *tr*

29 *tr* 30 3 33 34

mp

35 36 37

38 39 40 2 42

43 44 45 46 47 48

f

49 50 51 *molto rit.*

ff

ODE TO JOY - L. van Beethoven

Maestoso ♩ = 100

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31

TRUMPET VOLUNTARY - J. Clarke

Maestoso ♩ = 112

f

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38

39 40 41 8 lead 50 51

f

52 *tr* 53 54 55 *tr*

56 57 58 7 65 66 67

ff

68 69 70 *molto rit.*

AIR *from* WATER MUSIC - G.F. Handel

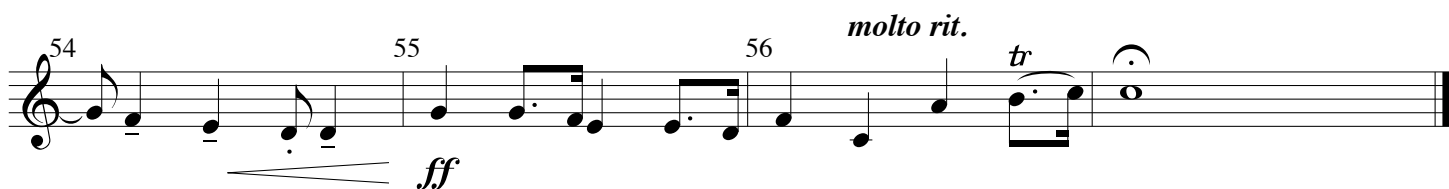
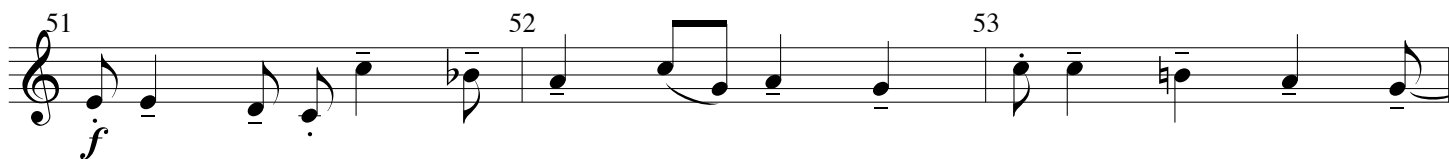
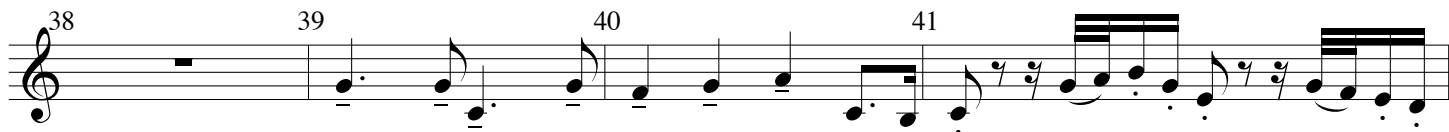
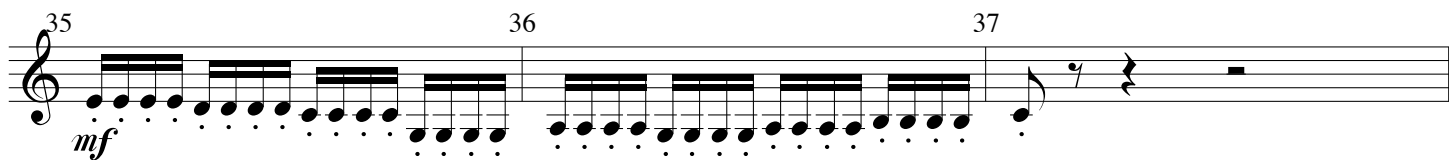
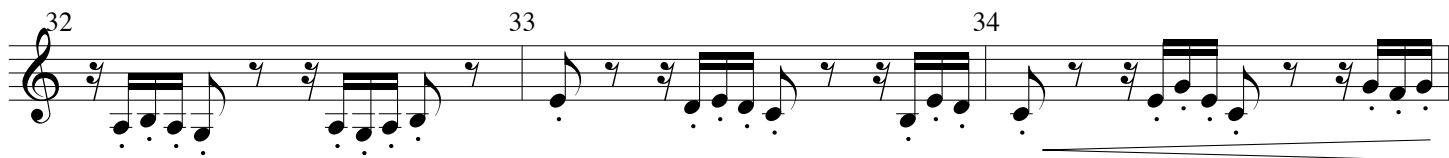
Air ♩ = 60

The musical score is written for F Horn in 4/4 time, key of B-flat major. It consists of 35 measures, divided into eight staves. The tempo is marked as ♩ = 60. The score includes various dynamics and articulations:

- Measure 1:** Starts with a repeat sign, followed by a half note B-flat, a quarter note A, and a quarter note G. Dynamics: *p*.
- Measure 2:** Quarter note F, quarter note E, quarter note D. Dynamics: *p*.
- Measure 3:** Quarter note C, quarter note B-flat, quarter note A. Dynamics: *p*.
- Measure 4:** Quarter note G, quarter note F, quarter note E. Dynamics: *p*.
- Measure 5:** Quarter note D, quarter note C, quarter note B-flat. Dynamics: *mp*.
- Measure 6:** Quarter note A, quarter note G, quarter note F. Dynamics: *mp*.
- Measure 7:** Quarter note E, quarter note D, quarter note C. Dynamics: *mp*.
- Measure 8:** Quarter note B-flat, quarter note A, quarter note G. Dynamics: *mp*.
- Measure 9:** Quarter note F, quarter note E, quarter note D. Dynamics: *mf*.
- Measure 10:** Quarter note C, quarter note B-flat, quarter note A. Dynamics: *mf*.
- Measure 11:** Quarter note G, quarter note F, quarter note E. Dynamics: *mf*.
- Measure 12:** Quarter note D, quarter note C, quarter note B-flat. Dynamics: *mf*.
- Measure 13:** Quarter note A, quarter note G, quarter note F. Dynamics: *mf*.
- Measure 14:** Quarter note E, quarter note D, quarter note C. Dynamics: *mf*.
- Measure 15:** Quarter note B-flat, quarter note A, quarter note G. Dynamics: *mf*.
- Measure 16:** Quarter note F, quarter note E, quarter note D. Dynamics: *mf*.
- Measure 17:** Quarter note C, quarter note B-flat, quarter note A. Dynamics: *mf*.
- Measure 18:** Quarter note G, quarter note F, quarter note E. Dynamics: *mf*.
- Measure 19:** Quarter note D, quarter note C, quarter note B-flat. Dynamics: *mf*.
- Measure 20:** Quarter note A, quarter note G, quarter note F. Dynamics: *mf*.
- Measure 21:** Quarter note E, quarter note D, quarter note C. Dynamics: *mf*.
- Measure 22:** Quarter note B-flat, quarter note A, quarter note G. Dynamics: *mf*.
- Measure 23:** Quarter note F, quarter note E, quarter note D. Dynamics: *mf*.
- Measure 24:** Quarter note C, quarter note B-flat, quarter note A. Dynamics: *mf*.
- Measure 25:** Quarter note G, quarter note F, quarter note E. Dynamics: *mf*.
- Measure 26:** Quarter note D, quarter note C, quarter note B-flat. Dynamics: *mf*.
- Measure 27:** Quarter note A, quarter note G, quarter note F. Dynamics: *mf*.
- Measure 28:** Quarter note E, quarter note D, quarter note C. Dynamics: *mf*.
- Measure 29:** Quarter note B-flat, quarter note A, quarter note G. Dynamics: *mf*.
- Measure 30:** Quarter note F, quarter note E, quarter note D. Dynamics: *mf*.
- Measure 31:** Quarter note C, quarter note B-flat, quarter note A. Dynamics: *mf*.
- Measure 32:** Quarter note G, quarter note F, quarter note E. Dynamics: *mf*.
- Measure 33:** Quarter note D, quarter note C, quarter note B-flat. Dynamics: *mf*.
- Measure 34:** Quarter note A, quarter note G, quarter note F. Dynamics: *mf*.
- Measure 35:** Quarter note E, quarter note D, quarter note C. Dynamics: *mf*.

CANON - J. Pachelbel

$\text{quarter note} = 54$
 2 3 2 5 6
p
 7 8 9 10
 11 12 13 *mp*
 14 15 melody in tuba *p* 16
 17 *mp* 18 19 *mf*
 20 21 22
 23 24
 25 26 27
 28 29 *p* 30 31



LARGO from WINTER (FOUR SEASONS) - A. Vivaldi

Largo

$\bullet = 66$

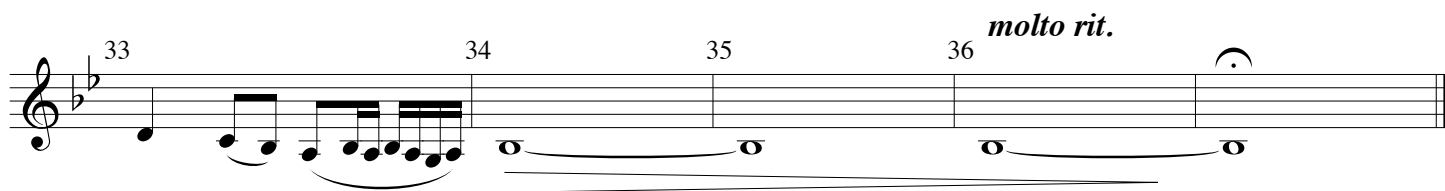
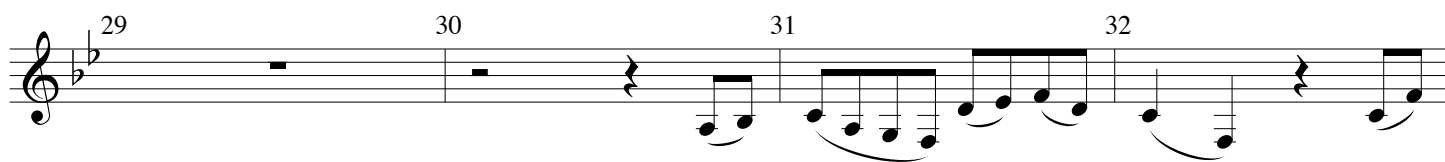
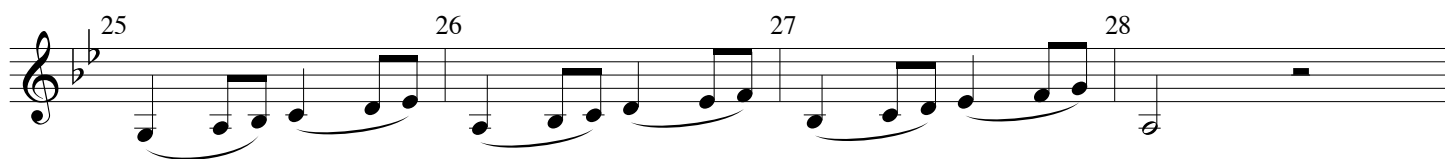
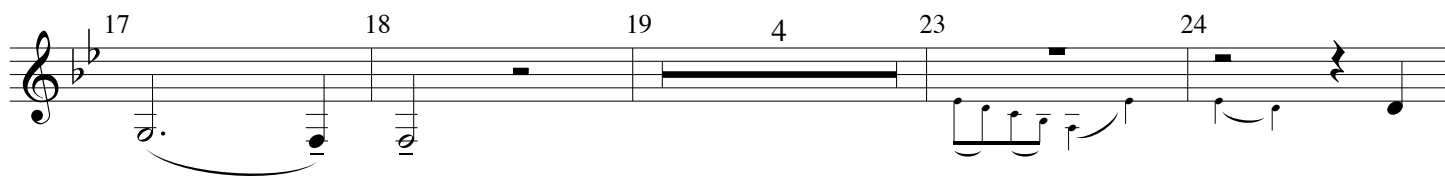
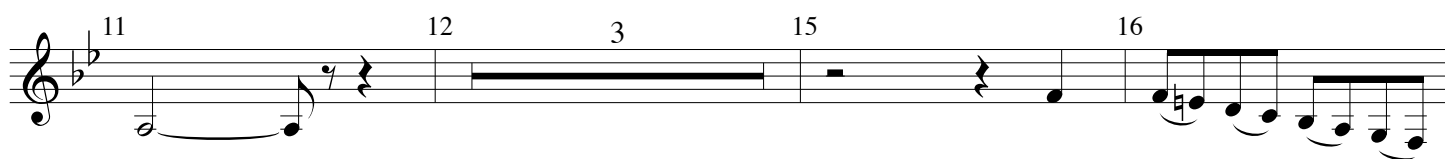
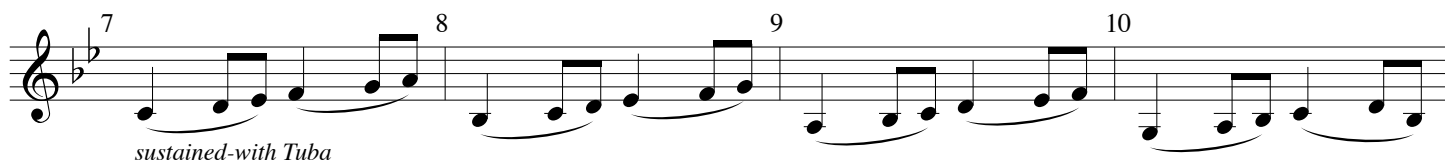
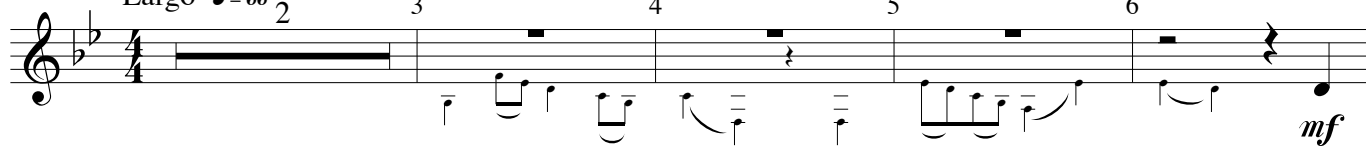
2

3

4

5

6



WEDDING MARCH - R. Wagner

Slow walking speed ♩ = 72

2 3 4

f

5 6 7 8

9 10 11 lead 12

mf

13 14 15 4

19 lead 20 21 22

mf

opt. skip for early ending 24 25 26

f

27 28 29 30 *molto rit.* 31

f